

Fall 2005*

101-6 Advising Linked Freshman Seminar

Public Art

Christine Bell

TTH 3:30-5:00

KRG 2-435

240 sections (6)

KRG 3-420

T 1-1:50 PM

W 12-12:50 PM

F 1-1:50 PM

F 4-4:50 PM

TH 9-9:50 PM

TH 1-1:50 PM

250 Sections

KRG 3-420

M 1-1:50 PM

W 11-11:50 AM

T 4-4:50 PM

F 9-9:50 AM

W 9-9:50 AM

W 1-1:50 PM

M 12-12:50 PM

F 11-11:50 AM

F 12-12:50 PM

T 9-9:50 AM

T 3-3:50 PM

240 Introduction to Asian Art

Susan Huntington

MW 9:30- 11:00 AM

ANN G 15

250-2 Introduction to European Art

Stephen Eisenman

TTH 11:00AM-12:20PM

FISK 217

359-0 Special Topics in 19th Century Art

Photography

Carol Armstrong

M 10:00AM – 1:00 PM

KRG 3-430

359 Sections

Krg 3-430

F 11-12

F 12-1

366 Postmodern art

Hannah Feldman

TTH 12:30 – 2:00 PM

ANN G21

366 Sections

Krg 3-430

F 9-10

F 10-11

384 African Diasporic Art

Krista Thompson

MWF 12:00-1:00

UNV 418

389 Topics in Asian Art (w/ graduate component)

Pilgrimage in Buddhist and Hindu Art

Susan Huntington

T 6:00- 9:00 PM

KREG 3-430

Hum 395 Humanities Seminar

What is Chinese about Chinese Art?

Sarah E. Fraser

T 2-5 PM

Humanities Center

390-JR Junior Research Seminar

Achievements and Delusions of Radical Chicago Architecture

David Van Zanten

TTH 11:00- 12:20 PM

KRG 4-425

401 Methods/Historiography of Art History (Required for First Year Graduate Students)

Claudia Swan

TH 2:00-5:00 PM

KRG 3-430

450 Studies in 19th Century Art

Carol Armstrong

M 2:00- 5:00 PM

KRG 3-430

460 Studies in 20th Century Art

Art & the City Since 1960

Hannah Feldman
W 2:00- 5:00 PM
KRG 3-430

486 Studies in African Art
Krista Thompson
T 2:00-5:00 PM
KRG3-430

*Clayson on leave Fall

Winter 2006* TENTATIVE

230 Introduction to American Art
Christine Bell
TTH 9:30-10:50
Fisk 217

232 Introduction to the History of Architecture
David Van Zanten
TTH 11:00-12:30
Fisk 217

329 Special Topics in Medieval Art
Medieval Architecture
Sherry Lindquist
MW 9:00-10:20
Kresge 4-425

330-1 Renaissance Art 1
Italian art from c. 1300 to the Sack of Rome (1527)
Lyle Massey
MWF 10:00-10:50
Kresge 4-425

340-1 Baroque Art 1
Art and Science in Early Modern Europe
Claudia Swan
TTH 12:30-1:50
Kresge 4-425

369 Special Topics in 20th (will have a graduate component)
New Media Art
Zabet Patterson
MWF 11:00-11:50
Kresge 4-425

365-1 American Art
Patrick Tomlin
MWF 1:00-1:50
Kresge 4-425

420 Studies in Medieval Art
Identity and Medieval Art
Sherry Lindquist
M 2:00-5:00
Kresge 3-430

430 Studies in Renaissance Art
Lyle Massey
TH 2:00-5:00
Kresge 3-430

470 Studies in Modern Architecture
Napoleon III's Transformation of Paris
David Van Zanten
W 2:00-5:00
Kresge 3-430

450 Studies in 19th-century art
Girodet and/in the Napoleonic Era
Holly Clayson
T 2:00-5:00
Kresge 3-430

<p><u>230 sections (8)</u> KRG 3-420 M 10:00-10:50 M 11:00-11:50 T 12:00-12:50 W 1:00-1:50 W 9:00-9:50 Th 1:00-1:50 Th 12:00-12:50 F 10:00-10:50</p>
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<p><u>232 sections (6)</u> KRG 3-420 M 12:00-12:50 T 1:00-1:50 W 10:00-10:50 W 11:00-11:50 Th 9:00-9:50 F 12:00-12:50</p>

*Eisenman on leave Winter

Spring 2006* TENTATIVE

101 Freshman Seminar
Art and War in the Modern World
Holly Clayson

250-1 Medieval to Early Modern Art
Lyle Massey

Integrated Arts 260
Claudia Swan

359 Special Topics in 19th Century Art
Orientalism
Holly Clayson

*360-1 20th Century European Art **DON'T POST**
Symbolism to Constructivism
Christina Kiaer*

367 Special Topics in American Art
Sculpture
Huey Copeland

369 Special Topics in 20th Century Art
Georges Didi Huberman

389 Special Topics in Non-European Art
New Media in the Pacific Rim
Zabet Patterson

390 Undergraduate Seminar
Lyle Massey

390 Undergraduate Seminar
Stephen Eisenman

402 Writing for Art History (required for first years)
Art History and its Others
Huey Copeland

440 Studies in Baroque Art
Claudia Swan

450 Studies in 19th
Post-Impressionism
Stephen Eisenman

460 Studies in 20th
Georges Didi-Huberman

480 Studies in Asian Art
Chinese Painting
Sarah E. Fraser

* DVZ on leave Spring