

**Sixteenth Annual Northwestern University Graduate
Symposium on the History of Art
Saturday April 30th, 2005**

At: The Mary and Leigh Block Museum of Art at Northwestern University

Schedule of Events:

9:30-10 Coffee and Bagels at the Block Museum

10-noon

Opening Remarks

Niharika Dinkar, PhD candidate, Stony Brook University
“Unveiling the Eastern Bride: Enacting the Fantasy of the Visible Colony”

Jeremy Melius, PhD Candidate, University of California, Berkeley
“Describing Ruskin’s Girlhood”

Robert S. Slifkin, PhD Candidate, Yale University
“Modern Design, Mass Production and Mass Audiences: The Institutionalization of the
Eames Chair”

noon-1:00 Lunch
Served in the Art History Seminar Room, 3rd floor, Kresge

1:00-2:00
Kalliopi Minioudaki, PhD Candidate, Institute of Fine Arts, New York University
“Pop’s Ladies and Bad Girls: Evelyne Axell, Pauline Boty, Rosalyn Drexler”

Lily Woodruff, PhD student, Northwestern University
“Mark Lombardi’s Narrative Structures as Global Conspiracy”

2:00-2:30 Coffee break at Block Museum

2:30-4:00
Keynote Speaker
Dr. Thomas Crow, Director of the Getty Research Institute, Getty Center, Los Angeles and
Professor of Art History, University of Southern California
“The Unknown Conversation: The Last Works of Mark Rothko and Eva Hesse”

4:00-5:00
Panel discussion