

(World) Art? Art History and Global Practice
Northwestern University, 23-24th May 2008

Friday 23rd May

3:15 Introductory comments by **Christopher Pinney** (Northwestern)

3:30 **Saloni Mathur** (UCLA) "Belonging to Modernism"

4:15 **Fred Bohrer** (Hood College) "What is Not to Be Seen in Persia: Iran, Photography and Boundaries of Representation"

5:00-5:30 coffee break

5:30 Keynote speaker: **Homi K. Bhabha** (Harvard) "The Aesthetics of Barbaric Transmission"

6:45 reception

Saturday 24th May 2008

9:30 **Clare Harris** (Oxford) "The Travelling Toolbox: Fluidity, Fixity and the Multiple Locations of Tibetan Culture"

10:15 **Michael Rowlands** (UCL) "Africa on Display: Curating postcolonial pasts in West Africa"

11:00-11:30 coffee break

11:30 **Allen Roberts** (UCLA) "When Bad Art is Good Enough: Cross-Cultural Musings About Images of Saint Fabiola, Cheikh Amadou Bamba, and Shirdi Sai Baba"

12:15 **Kajri Jain** (University of Toronto) "The Problem of Religion"

1:00-2:00 lunch

2:00 **Stephen Eisenman** (Northwestern) "Three Criteria for Inclusion (or Exclusion) in a new, World History of Art"

2:45 **Stanley K. Abe** (Duke) "Locating World Art"

3:30-4:00 coffee break

4:00 Keynote Speaker: **Dipesh Chakrabarty** (University of Chicago) "Belatedness as Opportunity"

5:15 concluding discussion

5:30 reception