

Fall 2010 LACS Courses

Courses in Other Departments:

AF_AM_ST 380-0-20: Topics in African-American Studies: Captives, Commodities & Pirates in Spanish Pacific

Instructor: Sherwin Bryant

Few think of the Pacific ocean when considering slave trading. Even fewer consider the ways that slave trading was regulated, or how that regulation impacted when, where, and how African captives arrived in the Americas. Yet, going back to the era of Sir Francis Drake, pirates and "privateers" knew the Spanish Pacific, or South Sea to be a lively theatre of trade; and enslaved Africans were often at the heart it. Commerce of all sorts drew Drake and his lot into the South Sea, yet seldom do we consider the interplay between piracy, slave trading, and contraband commerce in the Pacific. Drawing upon the diaries of well-known "privateers" such as Woodes Rogers and Edward Cook, this course will interrogate the history of piracy and trade (legal and illegal) in the South Sea. Students will learn about: that Spanish mercantile policies sought to organize trade with its colonies; the pirates and local colonists who flaunted these rules, and the enslaved Africans who fell within the Pacific web of pillaging and trade. Using slave trade records and travelers accounts, we will pay special attention to the movement of enslaved Africans to and within the region, especially during the eighteenth century. Ultimately, it is our aim to explore these seas and the corresponding commercial and militaristic activities that occurred therein through their eyes.

HISTORY 392/395-0-39: Topics In History: Women and Revolution in 20th Century Latin America

Instructor: Sarah Osten

While images and stories of revolutionary leaders like Emiliano Zapata, Fidel Castro, Che Guevara, Daniel Ortega and Subcomandante Marcos commonly dominate popular conceptions of the Mexican Revolution, the Cuban Revolution, the Sandinista Revolution in Nicaragua and the Zapatista rebellion in Chiapas, this course focuses on the participation and experiences of women who joined these same revolutions. The purpose of the course is to familiarize students with the histories of each of these modern Latin American revolutionary movements, and to examine the roles of women within each: as supporters, as opponents, as leaders, and as soldiers. For each case study, we will consider the economic, social, political, and personal factors that led women to join revolutionary movements, as well as the political impacts their participation had within their respective nations. We will also consider the various similarities, differences, and commonalities that existed between these four case studies, as well as the larger themes, questions, and debates that they collectively raise.

SOCIOL 376-0-20: Topics in Sociological Analysis: Transnationalism, Culture & Ethnicity: Latino/as

Instructor: Hector Carrillo

By 2050, 1 out of every 3 people in the United States will be Latino or Latina. Much of the growth of this group is related to migration from Latin American and the Caribbean. In this course, we will examine the sociological implications of this form of transnational movement, paying special attention to the formation of Latina/Latino ethnicity and culture and its incorporation into-and transformation of-the broader U.S. social landscape. We will consider a variety of structural and cultural issues related to U.S. immigration policy, the participation of immigrants in U.S. society, the factors that propel international migration in the first place, and the effects of back and forth movement between home countries and the United States.

SPANISH 211-0-20: Icons, Legends, and Myths in Latin America

Instructor: Maria Uslenghi

Diverse representation of historical, literary, and popular figures in Latin America, such as the conquistador, the dictator, the gaucho, Simón Bolívar, Che Guevara, Evita, La Malinche, and Carlos Gardel. Focus on forms of representation such as films, documentaries, musical theater, biographies, narrative fiction, poetry, and commercial art.

SPANISH 231-0-20: The New Latin American Narrative

Instructor: Lucille Kerr

Emphasis on novels and short fiction from the Latin American "Boom" of the 1960s and 1970s, with attention also to important precursors and recent trends. Focus on works by writers such as Isabel Allende, Jorge Luis Borges, Julio Cortazar, Carlos Fuentes, Gabriel Garcia Marquez, Manuel Puig, Severo Sarduy, and Luisa Valenzuela.

SPANISH 340-0-20: Colonial Latin American Literature

Instructor: Yari Perez Marin

Major texts and writers of the early colonial period, including chronicles of discovery and conquest from both indigenous and Hispanic sources. Works by authors such as Alvar Núñez Cabeza de Vaca, Hernán Cortés, Bernal Díaz del Castillo, Inca Garcilaso de la Vega, Felipe Guaman Poma de Ayala, Bartolomé de las Casas, and Carlos Sigüenza y Góngora.

SPANISH 344-0-20: Borges

Instructor: Maria Uslenghi

The poetry essays, and short fiction of Jorge Luis Borges

SPANISH 346-0-20: Testimonial Narrative in Latin America

Instructor: Lucille Kerr

Study of the tradition of testimonial writing in Latin America, with attention to cultural, political, and historical contexts and questions of truth, memory, and subjectivity. Works by authors such as Miguel Barnet, Gabriel García Márquez, Rigoberta Menchú, Alicia Partnoy, Elena Poniatowska, Jacobo Timerman, Rodolfo Walsh.