

Winter 2011 LACS Courses

Courses in Other Departments

ENGLISH 365: Studies in Postcolonial Literature: Caribbean Drama

Instructor: Paul Breslin

Caribbean drama is remarkable for its energetic fusion of music, dance, and widely varied language, and for its inventive syntheses of Caribbean oral culture with influences from Europe, Africa-and beyond. The plays we will read were written-some in English, some in French- during the period of widespread decolonization following World War II. Theater, as a communal art form, was important in conceiving of Caribbean identity, especially as a broad cultural continuity uniting the separate islands of the archipelago. We will consider the poems both as literary texts and as scripts intended for the theater, with excerpts performed by students in class.

Gender Studies 361: Gender, Sexuality and Lit: Caribbean Crossings- Diaspora Fiction

Instructor: Jillana Enteen

POLI_SCI 353-0-20: Politics in Latin America

Instructor: Jason Seawright

This course surveys major themes in Latin American politics from the perspective of state-society relations: how have Latin American citizens thought about, and interacted with, the state and politics, especially since the Great Depression? Important patterns of state-society relations have included Marxism, nationalism, populism, corporatism, elitism, liberalism, and participatory perspectives; the course will consider each of these patterns, in terms both of the ideas about politics that they depend on and the political institutions and practices they entail. In parallel with this thematic overview of Latin American politics in the main lecture section, the course's discussion sections will review the political histories of several Latin American countries: Mexico, Cuba, the other Caribbean nations, Peru, Colombia, Venezuela, Argentina, Chile, and Brazil.

Portuguese 210: Icons, Legends and Myths in Brazil

Instructor: Muller-Bergh

RELIGION 386-0-20: Topics in Latin America Catholicism: Living and Dying in Colonial Mexico

Instructor: J Michelle Molina

This course looks at the experience of living with death on the mind. It could be called a history of colonial Latin America, but in fact it is an exploration of prominent themes of Catholic conversion and maintenance of that goal - 'salvation' - in the face of the quotidian complications living in a so-called "New World." We will touch on themes of purgatory, healing, ethnicity, and medicine. The goal of the class is to find creative ways to explore and write about colonial Latin America through the lens of the everyday practices that historical actors used to manage their daily lives with death and salvation in mind. We will approach these topics through both some primary but mostly secondary sources (books and articles), as well as through the use of images. Some of the secondary readings are as follows: Fernando Cervantes, *The Devil in the New World* Few, *Women Living Evil Lives* Lomnitz, *Death and the Idea of Mexico*

SPANISH 211-0-20: Icons, Legends, and Myths in Latin America

Instructor: Nathalie Bouzaglou

Diverse representations of historical, literary, and popular figures in Latin America. Focus on forms of representation such as films, documentaries, musical theater, biography, narrative fiction, poetry, and commercial art. Prerequisites: 201 or 202; 203 or 207; 204 (may be taken concurrently).

SPANISH 260: Lit in Latin American before 1888

Instructor: Marin

SPANISH 343: Latin American Avant

Instructor: Jorge Coronado

SPANISH 361-0-20: Latin America: Studies in Culture and Society: Citizenship and Urban Violence in Latin America

Instructor: Nathalie Bouzaglou

Topic: Urban Violence and Citizenship in Latin America Among common and recurring associations with Latin America is the violence that underlies all phases of its history, particularly of its cities. We will investigate this connection throughout different moments in Latin American history with a focus on the present moment. Through fictional and theoretical texts, films, videos, music, cartoons and the visual arts, we will reflect on the variations, components and implications of this urban, violent projection.

SPANISH 395-0-20: Special Topics in the Literature of Latin America and/or Spain: Imagining the Caribbean

Instructor: Emily Maguire

Spanish 395 - Imagining the Hispanic Caribbean The Caribbean is a space of cultural flows, connections and interruptions, a territory whose history and identity have been determined by travel and up-rootedness. Caribbean literary production is often characterized as a practice of translation, negotiation, and appropriation, a power struggle with cultural traditions that span both sides of the Atlantic. This course will explore the ways in which intellectuals of the Hispanic Caribbean have imagined, understood and defined the Caribbean and its culture(s). Through a reading of iconic texts from Cuba, Puerto Rico and the Dominican Republic, we will examine the challenges in constructing the region as such. Course readings will include work by authors such as Ana Lydia Vega, Jose Luis Gonzalez, Nicolas Guillen, Fernando Ortiz, Tomas Hernandez Franco, Manuel Ramos Otero, Virgilio Pinera, Antonio Jose Ponte, Rita Indiana Hernandez and Aurora Arias.

SPANISH 397-0-20: Topics in Hispanic Literatures and Cultures: Jewish Argentina

Instructor: Lucille Kerr

Aspects of literatures and cultures of Latin America and Spain. Possible topics include postcolonial criticism and its reception in Hispanic cultures, notions of translation, theories of poetics, orality and oral culture, literature and film, the memoir, and travel writing. May be repeated for credit with different topic.

THEATRE 369: Latin American Theatre: Traffic, Tourism and Trade

Instructor: Zien